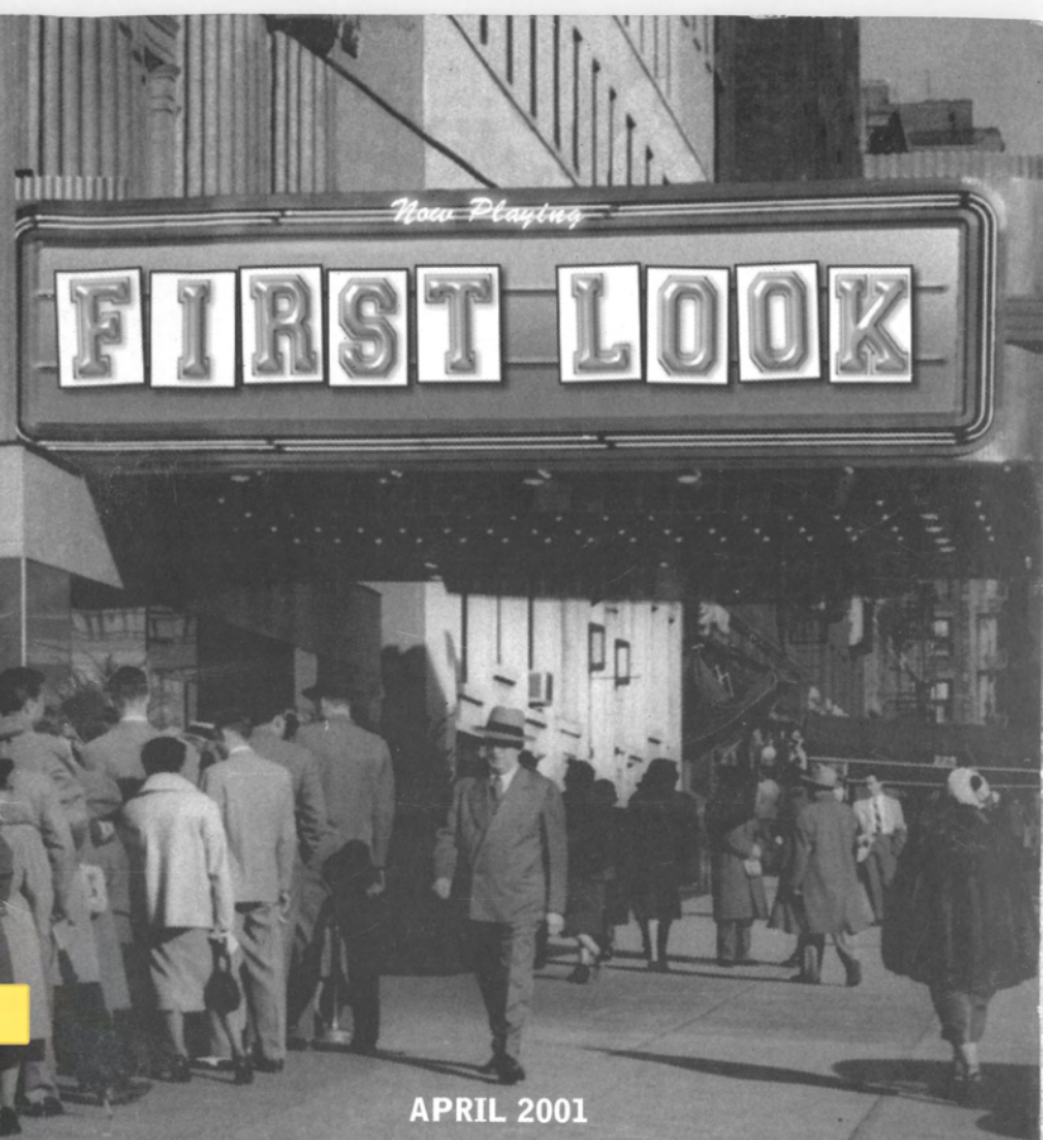


APRIL 2001

USC
SCHOOL OF
CINEMA
TELEVISION

FOTOKEM
FILM AND VIDEO

MARCIA LUCAS

KODAK WORLDWIDE STUDENT PROGRAM

APRIL 2001

FIRST LOOK FESTIVAL

KODAK WORLDWIDE STUDENT PROGRAM

MARCIA LUCAS

USC
SCHOOL OF
CINEMA
TELEVISION

Welcome to the April 2001 First Look Festival℠, sponsored by Marcia Lucas, Eastman Kodak Company and FotoKem.

Over the course of these four screenings you will have the opportunity to view a variety of advanced projects produced at the University of Southern California's School of Cinema-Television. All of these films and videos were student-produced in class workshops or as independent projects.

The School and the students involved would like to thank the following people for making this festival possible. Your time and support have been very much appreciated by everyone at USC.

Marcia Lucas

Eastman Kodak Company

John Mason

FotoKem

Bill Brodersen

In addition, we'd like to extend our gratitude to all the actors and devoted volunteers who contributed their talents to realize the films and videos screening in the festival.

And finally, thank you for attending the First Look Festival℠ and for your continued support and interest in the students' work.

Enjoy the show.

Welcome to First Look,

I firmly believe that film has been the major art form of the 20th century, and will continue to have a powerful influence on our culture and society.

So please enjoy this exposure to the "Learning Exercises" of some of tomorrow's important artists. I'm proud to be a participant in this program.

Sincerely,

Marcia Lucas

Sponsorship for this program is made possible by a grant from The Ohana Foundation, a private foundation funded by Marcia Lucas.

Kodak Worldwide Student Program

Dear Filmmaker:

It is with great pleasure that Eastman Kodak Company has this opportunity to "play a supporting role" in the USC First Look Festival. USC has a rich tradition of developing some of the finest filmmakers in the world. Following in that
tradition, the USC First Look Festival is your opportunity to showcase your work.

Congratulations to all! We look forward to having this opportunity to view your work.

Kind regards,

John L. Mason

John L. Mason
EASTMAN KODAK COMPANY

EASTMAN KODAK COMPANY • 343 STATE STREET • ROCHESTER, NEW YORK 14650

CONGRATULATIONS

USC FIRST LOOK FESTIVAL

You are part of an incomparable tradition. USC has been nurturing talented and innovative filmmakers since 1928. Now, it is your turn to shine at the USC First Look Film Festival. We offer our congratulations and a promise. Kodak was there in 1928 when USC admitted its first film students. We are there for you today. Our promise is that we will be there for you tomorrow and forever. You are our pride and joy and our best hope for the future.

Kodak.
The Filmmaker's Film Maker.

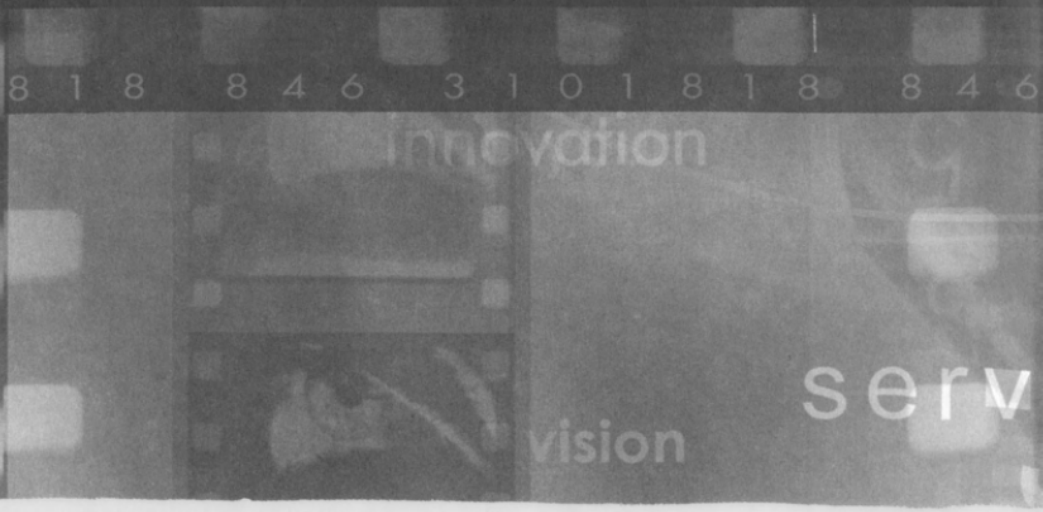
Kodak

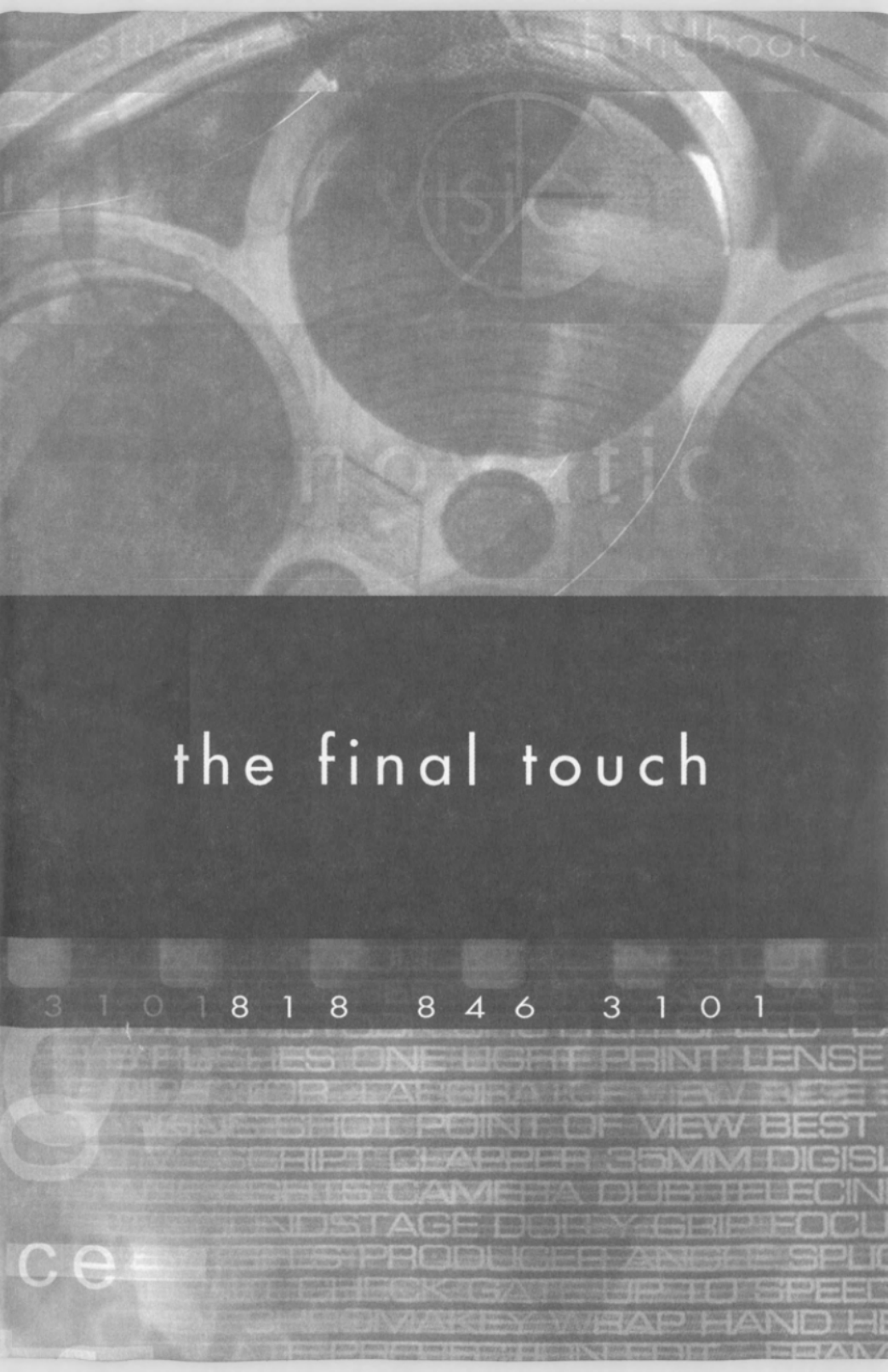
©Eastman Kodak Company, 2001

FotoKem commends the USC filmmakers of the April 2001 First Look Festival.

We applaud your dedication and quality of effort as you achieve your creative filmmaking goals. It is always an honor to be a sponsor of such a deserving event and we in turn appreciate your continued support in choosing FotoKem. Congratulations and continued success to you all!

FOTOKEM
FILM AND VIDEO




the final touch
3 1 0 1 8 1 8 8 4 6 3 1 0 1

SCHOOL OF CINEMA AND TELEVISION

LARRY AUERBACH

Associate Dean: A former agent with nearly 50 years of experience. Larry meets with students who wish to have one-on-one discussions about their career paths. Larry offers advice and guidance on the necessary steps to be taken upon graduating and entering the work force. When necessary, he reviews legal documents involving students' contracts and/or deals. He tries to offer a realistic perspective on working in the entertainment industry.
lauerbach@cinema.usc.edu

BONNIE SENTER

Director: Seven years of entertainment and agency experience. She meets with students to discuss career opportunities, offers resume advice, and keeps a database of industry contacts for informational interviews.
bonniesenter@cinema.usc.edu

SANDRINE FAUCHER CASSIDY

Director of Festival and Distribution: Six years of experience in the short film industry and international festivals. She counsels students on how ot plan the festivals career of their films and handles distribution of all USC short films in all media around the world.
cassidy@cinema.usc.edu

KATIE IANNOTTI

Industry Liaison and Festivals Coordinator: A 2000 graduate of the USC School of Cinema-Television, Division of Writing. She works with Larry Auerbach and coordinates student participation in film festivals.
katie@cinema.usc.edu

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School of Cinema & Television
Student Industry Relations

USC
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The projects in this festival were made in a variety of class settings, with different requirements and guidelines.

480 Narrative
These film and video projects are made in group workshops by undergraduate teams. They are completed in a fifteen-week semester, within a specified production timetable, budget and project length.

546 Narrative or Documentary
These projects are completed by a student crew over the course of one or more semesters. Most of the students are crewing their individual positions for the first time.

549 Animation Production III
Crew constituted advanced practicum in film, video and computer animation.

581 Narrative
Individual projects involving a limited budget and timetable.

582 Narrative
Advanced individual film or video projects under the guidance of a faculty mentor, without benefit of university equipment or resources.

586 Narrative
An advanced group production with students repeating their roles on a 546 project.

587 Narrative
Advanced production course in which a core creative team consisting of at least two people will produce a short film or video under the step by step guidance of a faculty mentor.

592 Peter Stark Project
The Stark Program Funds for selected Peter Stark students to initiate and produce two or three 20 minute films.

594 Master's Thesis
These advanced animation projects have been independently produced and financed, some with production and post production help from the University. Individual students are responsible for all aspects of production.

Screening One

Tuesday, April 3, 7:30 PM
DGA Theatre

Saturday, April 7, 1:00 PM
USC Norris Theatre

The Beginning of Something
My Chorus
Pilgrimage
Horses on Mars
thursday afternoon
Prayer of Passage
First Days
The Cop, The Priest, Their Chicks and a Rockstar

Screening Two

Wednesday, April 4, 7:30 PM
DGA Theatre

Saturday, April 7, 3:30 PM
USC Norris Theatre

Welcome to the Family
Motorcycle
memories of fractured skies
Daybreak Berlin
forever
Coming Home

Screening Three

Thursday, April 5, 7:30 PM
DGA Theatre

Sunday, April 8, 1:00 PM
USC Norris Theatre

Your Move
Apitherapy: Honeybees and Multiple Sclerosis
Half-Brother
Game Day
The Last Word
Running Away
Espiritu

Screening Four

Friday, April 6, 7:30 PM
DGA Theatre

Sunday, April 8, 3:30 PM
USC Norris Theatre

Blue Love
Eyeball Eddie
A True Christmas Story
Whistle Stop
A Moment in Time
Ice Age
Tandolfo the Great

YOUR LANDLADY.

YOU OWE HER THREE MONTHS RENT.

But do you owe her a role?

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LA 323.549.6064 • NY 212.827.1510

www.SAGIndie.org

Tuesday, April 3
7:30 PM
DGA Theatre

Saturday, April 7
1:00 PM
USC Norris Theatre

RUNNING ORDER

The Beginning of Something
546 Narrative

My Chorus
581 Narrative

Pilgrimage
480 Narrative

Horses on Mars
549 Advanced Animation

thursday afternoon
586 Narrative

Prayer of Passage
581 Narrative

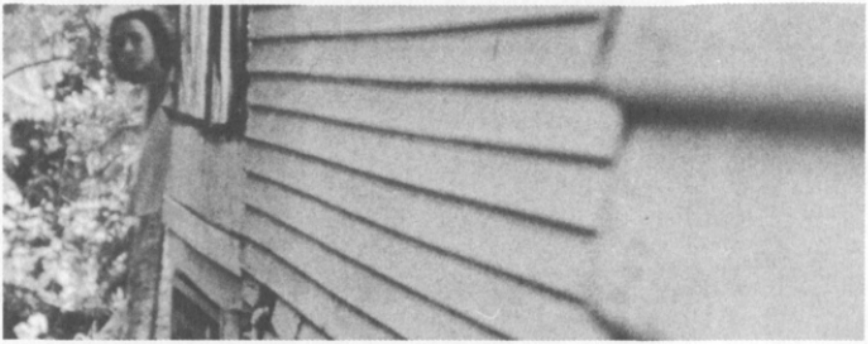
First Days
582 Narrative

The Cop, The Priest, Their Chicks and a Rockstar
581 Narrative

The Beginning of Something

While traveling cross-country, a young wife has a chance encounter causing her to question the direction her life has taken.

12:00



Crew

Writer/Director	Donald Joh
Producers	Sara Jochums
	Lawrence G. Watkins, Jr.
Assistant Director	Ingrid Escajeda
Cinematographers	Alyson Yester
	Cody Shelton
Sound	Fernando Alessandri
	James P. Gleason
Editors	Eric Conner
	Matthew Monte
Production Design	Moe Moe Lwin
Composer	Douglas Stevens

Cast

Young Wife	Maggie Rose Fleck
Young Husband	Matthew Goldman
Old Man	Gary Sample

Special thanks to Mom & Dad

Donald Joh 213-387-4253 • Sara Jochums 323-734-5475
Lawrence G. Watkins Jr. 323-931-4547

My Chorus

The story of Ed, a lonely man looking for love, and the singing chorus that terrorizes him.

14:21

Crew

Writer/Director	Richard Doherty
Composer	Scott Van Essen
Producer	Chris Springfield
Director of Photography	Jason Goebel
Assistant Director	Travis Blue
Production Designers	David Santiago
	Melinda Briana Epler
Choreographer	Carolyn Doherty

Cast

Ed	Brian Sostek
Betty	Kristine Blidy
Dr. Fred	Camden Toy
Doug (Ed's Chorus)	Evan Dorn
Allen (Ed's Chorus)	Adam Gordon
Bob (Ed's Chorus)	Randy Kravis
Chris (Ed's Chorus)	Eric Meyersfield
Rhonda (Betty's Chorus)	Natascha Corrigan
Sheila (Betty's Chorus)	Cassandra Daurden
Chanel (Betty's Chorus)	Jeri Standfield

2001 Phoenix film Festival - Best Student Short "Copper Wing"

Special thanks to my family: Ember, Aria, and Carolyn; Jerry Isenberg, John Syrjamaki, Jon & Jason, and of course, Travis, Scott, and Chris.

Richard Doherty 818-774-1332 • Chris Springfield 626-794-1325

find your destiny...

12:38

Crew

Director	Rachel Noelle Ward
Writer	Jason Affolder
Producers	Stewart Hendler
	Becca Doten
Assistant Director	Ryan Engle
Cinematographers	Shawn Sylvian
	Tristan Venture
Editors	Hillel Aron
	Jamieson Fry
Sound Designers	Guy Clark
	Natalie Richter

Cast

Jackson	Marc Ewing
Isis	Judy Fernandez
Linda	Nicola Salter
Gary	Tony Ketcham
Jacob	Louis Lerma
Satoru	Hiroshi Otaguru
Rose	Hillary Briggs
Chris	Brian Buckley

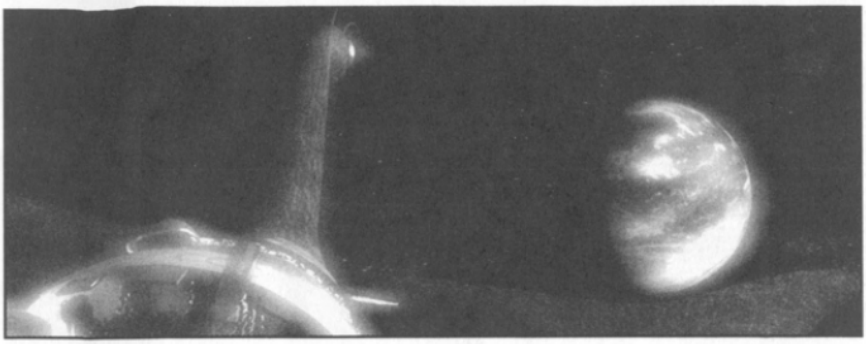
Special thanks to the cast and crew, everyone who helped out, the 480 faculty, Paul Wolff, Nina Foch, and mom and dad. Pura vida.

Rachel Ward 213-300-9985 • Becca Doten 213-422-2378
Stewart Hendler 323-373-9582

Horses On Mars

A microbe's four billion-year journey to find its way home.

7:28



Crew

Writer/Director/Animator/Editor/Sound	Eric Anderson
Voice Over Recordist	Brett Rutland

Cast

Narrator	Anuj Majumdar
Additional Voices	Hye Kwon
	Aaron Santee
	Rippling Tsou

2001 Newport Beach Film Festival, Atlanta Film and Video Festival, CSUN International Animation Festival, Los Angeles Independant Film Festival

Special thanks to Chris Lexington, Ishu Patel, Eric Furie, Scott Bogoniewski, Constantine Thomas, Paul Davies, David Larsen, Mike Gruntman, NASA/JPL, and mom and dad.

Eric Anderson 323-644-2989

When a school janitor hears the voice of God from a bottle of Lysol, questions arise from every corner. Only one small girl opens her eyes for the answers.

17:33

Crew

Writer/Director	Clay Westervelt
Producers	Mark Olsen
	Rashel Mereness
Assistant Director	R. Jacob Burris
Cinematographers	Alexia Marcoux
	John Ealer
Production Sound	Janet Howard
	Steve Loh
Editor	Joel Pashby
Music by	Lee Sanders

Cast

Jeremiah Wakefield	Rudy Young
Anna	Scout Taylor-Compton
Ray Mandelbaum	Tim Duquette
Narrator	Whitney Young

Festivals 2001 Tambay Film and Video Festival; American Scandinavian Foundation of Los Angeles Film Festival; Worldfest Houston

Festivals 2000 Temecula Valley International Film Festival, Jury Prize, Best Student Film; Raindance Kids London International Film Festival; Telluride International Film Festival Short List

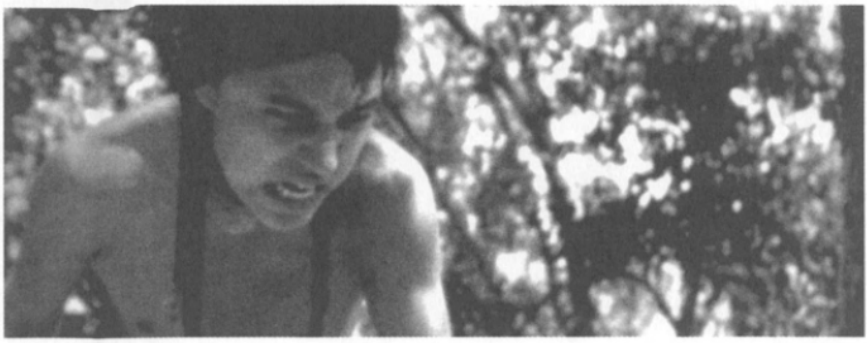
Special thanks to Jerry Isenberg, John Syrjamaki, Paul Goldman, Jerry Virnig, Todd Bennet and Clairmont Camera, James and Diane Westervelt.

Clay Westervelt 323-650-1733

Prayer of Passage

A mythic American Indian tale of innocence lost, heroism and retribution. When an Ojibwa youth has his courage tested, he finds that he must turn to a higher source of power...

11:00



Crew

Writer/Director/Producer	Chris Zeller
Producers	Gianina Carver
	Brian Guihan
Assistant Director	Berna Beysulen
Cinematographer	Jennifer Van Goethem
Postproduction Sound	Adam King
Editor	Cole Russing
Composer	Jake Jacobson
Production Design	Kyle Crossland
	David Greenspan

Cast

Gard	Terry Bigcharles
Oshkikwe	Alex Rice
Jean Pierre	Xavier Pilsudski
Francois	Alan Frisch

American Indian Film Festival (Nominated Best Live Action Short)

Special thanks to David and Nancy Z., Bruce Block, Sean and Marelene O'Connell, G.D. Carver, John Lawrence Z., and the many companies and individuals who gave so generously of their time and resources!

Chris Zeller 323-938-4355

Claudia encounters more obstacles than a language barrier on her first day of kindergarten.

9:28

Crew

Writer/Producer/Director	Lidia Estrada
Producer	John McCoy
Director of Photography	Hilda Mercado
Production Sound	Shawn Forry
Post Production Sound	Howard Johnston
Editors	John McCoy
	Dennis Kelley
Composer	Nicholas Lawrence
1st Assistant Camera	John Van Valkenburg
Wardrobe	Monica Wilson

Cast

Claudia Segundo	Priscilla Rivera
Mrs. Williams	Nicola Hersh
Mrs. Segundo	Yaneth Jerez
Peggy	Alexa Fishman
Friendly Girl	Julia Granstrom

Special Thanks to my Mom and Dad, Daniel Bertram, John McCoy, Carroll Hodge, Paul Wolansky, family and friends who gave their never-ending support.

Lidia Estrada 323-660-0635 • John McCoy 323-906-9670

Say Your Prayers

12:13

Crew

Writer/Director/Producer	Pascal Cooper
Executive Producers	Catherine Cooper
	Ludmil and Svetla Dionissiev
Assistant Director/Co-Producer	Sid Velander
Co-producer	Courtney Smith
Cinematographers	Laurel Almerinda
	Sean Tomazin
	John DeFazio
Sound Designer/Mixer	Kevin "Kevbo" Burke
Editors	Pascal Cooper
	Sean Tomazin

Cast

Jennifer Dobson	Keitha Lind Wells
Big Daddy	Michael James Walker
Bambi	Alexa Isbell
Candy	Courtney Smith
Gus Hubbard	Pascal Cooper
L.V.	Aaron P. Brown
Mary	Cecilie Ingulfsen Bull
Chip Gribster (Dead Guy 1)	Sean Tomazin
Bill Hashford (Dead Guy 2)	Doug Kim
Dead Guy in Tub	John DeFazio

Special Thanx: The best Mom and Dad in the world, Mr. and Mrs. D, Paul, Dick, Mar, John, Ozzy, Sharon, Phil, Dime, Vinnie, Rex, Jaymz, Krk, Jason, Lars, Slayer and Deadhorse.

Pascal Cooper 213-741-6023

CONGRATULATIONS

LOOKING FORWARD

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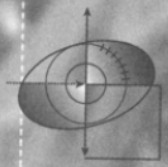

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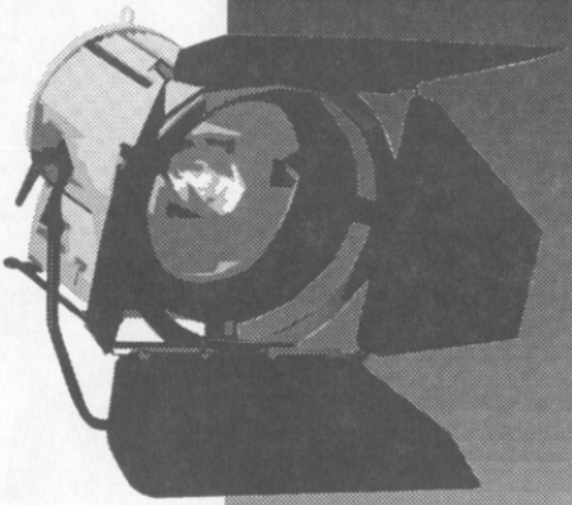

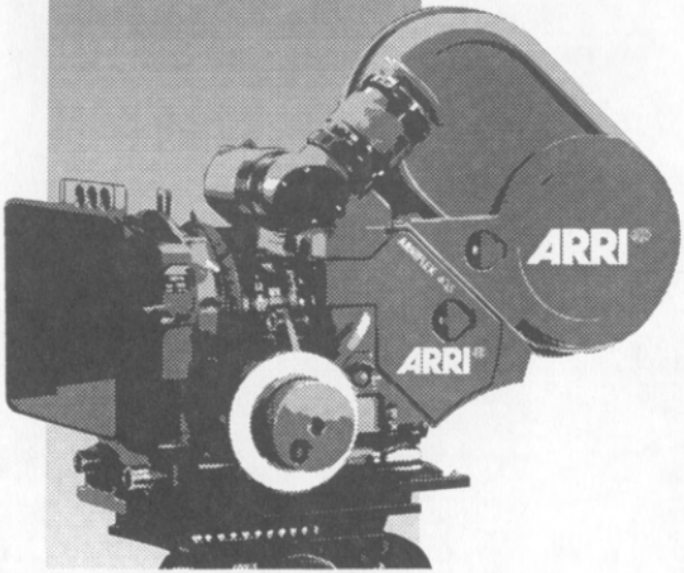

Wednesday, April 4
7:30 PM
DGA Theatre

Saturday, April 7
3:30 PM
USC Norris Theatre

RUNNING ORDER

Welcome to the Family
546 Documentary

Motorcycle
582 Narrative

memories of fractured skies
549 Advanced Animation

Daybreak Berlin
586 Narrative

forever
546 Narrative

Coming Home
581 Narrative

Pratik was about to elope when he realized he had forgotten one minor detail ... his parents.

26:30

Crew

Director	Pratik Basu
Producers	Nicole Barrett
	Andrew Tyne Staubly
Cinematographer	Despina Savvidou
Sound	Jason Apuzzo
	Colleen Reilly
Editors	Michelle Fellner
	Miriam Kim
Opening Sequence Designed by	Chris McKinley
Music by	Michael Cohen
Score Recorded by	H. F. Holtz
Online Editor	Mikael Kreuzriegler
Green Screen Cinematography by	Marc Clark

2000 New York Independent International Film and Video Festival, 2001 Artwallah International Film Festival

Special thanks to Rosanne M. Gill, the Basu's, Mummum, Didu, Dadabhai, Dadu, Rascoe, and all our friends, families, supporters, and admirers.

Pratik Basu 213-764-2967

Motorcycle

In a remote village in northeast Thailand, the only phone begins to ring.

14.00

Crew

Writer/Director/Producer	Aditya Assarat
Assistant Director	Sirithorn Teerakul
Cinematograper	Pongthorn Bejrajati
Lighting	Ampornpol Yukol
Sound	Sorot Sukhum
Editing	Kaninyarn Chandrasma
Music	Victor Fan

Cast

Grandfather	Koon Suwanna
Grandmother	Noi Chanda
Grandson	Sam Mongkol-in

Festivals 2001: Sundance Film Festival; Clermont-Ferrand Int'l Short Film Festival; Tampere Int'l Short Film Fest; San Francisco Int'l Film Fest (Golden Gate Award); Buenos Aires Int'l Film Fest; Aspen ShortsFest; Tubingen Int'l Short Film Fest; South by Southwest Film Fest; Singapore Int'l Film Fest; Fribourg Int'l Film Fest; San Francisco Asian American Film Fest; Cinequest San Jose

Festivals 2000: New York Film Fest; Chicago Intl. Film Festival (Gold Hugo for Student Film); Hampton's Intl. Film Festival (Student Showcase Award); Shorts Intl. Film Fest (Student Film Award); Hawaii Intl. Film Festival; Palm Springs Short Film Fest (Special Merit Award); Leeds Int'l. Film Fest; Cork Int'l. Film Festival; Uppsala Int'l. Short Film Festival; Bangkok Int'l. Film Festival (Rachot Samer Award for Best short film); Thailand Film Foundation Festival (Raj Pestanji Award for Best short film)

Thanks to the Steven S. Kang Fund for their generous support.

Aditya Assarat 510-663-8596

memories of fractured skies

An ambient journey into image and sound.

4:05

Crew

Animator/Director	Raqi Syed
Sound	Kevin Burke
Narration	
based on a poem by	Faiz Ahmed Faiz
translated by	Agha Shahid Ali
spoken in urdu by	Bilquis Jehan
and in english by	Shahida K. Syed
Music	"a zed and two l's"
	Fila Brazilia
	S. Cobby/D. McSherry
	Twentythree Records
Music Coordinator	Jihad

Special Thanks: Kathy Smith, Bilquis Jehan, Ishu Patel, Shahida and Baqi Syed, Kavi Ohri, Twentythree Records

Daybreak Berlin

On the last day of World War II in Berlin, a member of the anti-nazi resistance must find the psychological strength to endure her life's biggest challenge—survival.

26:00

Crew

Writer/Director	Laura Bialis
Producers	Stewart Hendler
	Ana Villegas
Cinematographer	John Ealer
Editor	Broderick Fox
Composer	Murielle Hamilton
Production Design	Amy Gray
Art Director	Jenny Bright
Supervising Sound Editor and Sound FX Editor	Susan Sanford
Re-recording Mixers and Sound Designers	Gary Rizzo
	Kent Sparling

Cast

Young Ilse	Diana Cignoni
Oskar Huth	Ray Busmann
Ilse-Margaret Vogel	Herself
Old Woman	Shannon Welles
Young Russian Soldier	Nathan Booth

Laura Bialis 310-826-8112

Shocked by her parents' plan to get a divorce, Zooey Shubert (15) tries to mend their marriage with the help of a little wonder pill.

11:58

Crew

Director	Christian K. Hünnebeck
Writer	Nancy Rosenberg
Producers	Christine Kelley
	Mike Frenden
Assistant Director	Christopher N. Rowley
Cinematographers	Juliane Crump
	Chindy Lee
(Post)-Production Sound	Kevin Burke
	Paul Lingas
Editor	Jason Kachel
Production Design	Andrew Cochrane

Cast

Zooey Shubert	Whitney Laux
Rebecca Shubert	Precious Chong
Sam Shubert	Jon Sweet
Ben Shubert	Jesse Bernstein
Mr. Grizzle	George Nitti
Jeremy	Mike Frenden
Zooey Shubert (8)	Scout Taylor-Compton
Ben Shubert (12)	Bradley Walters
Baby Zooey	Miabella Trent
Ben Shubert (5)	Ian Michael Stoehr

Special Thanks to Hans & Angelika & Katinka Hederer, Hannelore & Henrik Hünnebeck, Rainer Rusty Viltz, Amanda Sears and, of course, all our friends and families.

Christian K. Hünnebeck 323-463-3189
Michael Frenden and Christine Kelley 310-202-6413

Coming Home

A teen-aged boy struggles when the father that left him returns home.

14:42

Crew

Writer/Producer/Director	Patrick S. Clark
Producer	Susan Vaill
Unit Production Manager	Alicia Green
Director of Photography	Coleman Engellenner
Director of Photography/2nd Unit	Sunny Lee
Editor	Greg Hyman
Composer	Cody Westheimer
Production Sound	Jon Berkowitz
	Felicity Montgomery
Post Production Sound	Stefanos Kafatos
	Patrick Clark

Cast

Danny	Justin Fair
Pop	David Lee
Momma	Kathryn Kelley
Ike	Dustin Lawyer
Dee	Katie Castle
Bully	Henry Joost

Special thanks to all who did so much for so little— especially to my mom and dad for their unending support. Also, thanks to Amy Lopolito for being my right hand woman and to God for your amazing faithfulness.

Patrick Clark 323-733-5046 • Susan Vaill 323-850-7070
Chris Harlowe 323-965-9996 • Victoria Maturo 310-839-1862

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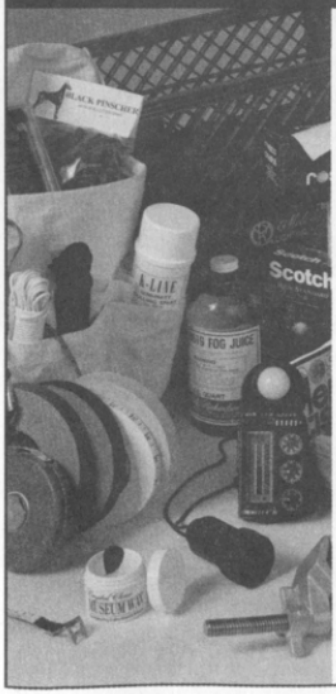

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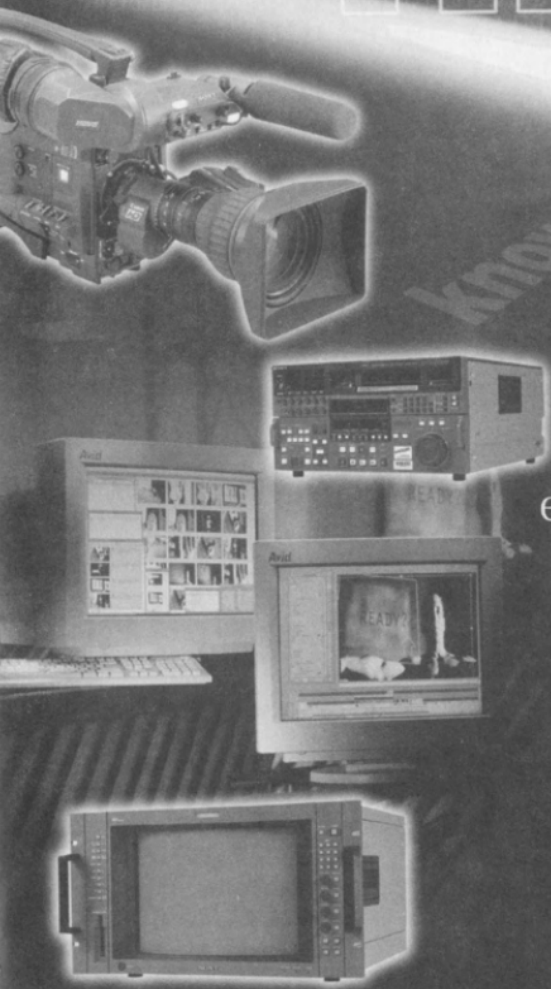

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Thursday, April 5
7:30 PM
DGA Theatre

Sunday, April 8
1:00 PM
USC Norris Theatre

RUNNING ORDER

Your Move
581 Narrative

Apitherapy: Honeybees and Multiple Sclerosis
546 Documentary

Half-Brother
546 Narrative

Game Day
587 Narrative

The Last Word
480 Narrative

Running Away
480 Narrative

Espiritu
480 Narrative

Your Move

A teen and his younger brother are invited into a fledgling gang and find the real meaning of brotherhood.

10:52

Crew

Writer/Director	Jeffrey G. Hunt
Producer	Jeffrey G. Hunt
	Lisa Bixsen
Cinematographers	Jeffrey G. Hunt
	Jacobus Marcus
Production Sound	Sunil Vernekar
	Jerry Collins
	Darin Denio
Editor	Jeffrey G. Hunt
Special Effects	Elliot Worman

Cast

James	Phillip Jeanmarie
Isaac	Hakeem Dunn
Kris	Benji Adams
Momma	Kay Elizabeth
Big Snake	James Matthews
Bones	Jahlon Wright
Gold Tooth	Giermo Soto
K-Bone	Chris Perez
Snake	Droshawn Goodin
Snake	Nelson Gideon

Special Thanks to Bud and Angee Hunt, Eve Bunting, Kim Southerland, Elizabeth Darrow, Cathy Garcia, Frank Jarnot, Lisa Johnson, Mary Jansen, and Paul Seydor.

Jeffrey G. Hunt 310-645-3515

Apitherapy: Honeybees and Multiple Sclerosis

A documentary that focuses on people who sting themselves with honeybees to alleviate their Multiple Sclerosis symptoms.

23:00

Crew

Director	Cole Russing
Producer	Andre Koutouza
Cinematographer	Jennifer VanGoethem
Production Sound	Angela Rodriguez
Editors	Karen Price
	Tiller Russell
Music	Phillip A. Keddie

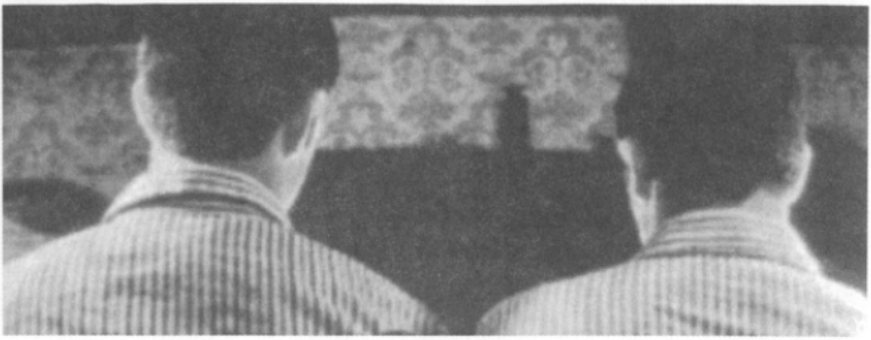
Special thanks to The Multiple Sclerosis Association of America, and to all thoses who helped in the making of this film.

Cole Russing 310-822-3257

Half-Brother

A set of Siamese twins test the bond of their relationship when they are freed from their house for the first time upon the death of their mother.

11:27



Crew

Director	J. Todd Baker
Writer	Rebecca Borawski
Producers	Curtis Linton
	Lefred Wilson, Jr.
Assistant Director	Steven A. Cleveland
Cinematographers	Matthew Heckerling
	Chad S. Park
Editors	Kuros Charney
	Tchavdar Gueorguiev
Sound Designers	Matt Arnold
	Mariana Dramalieva

Cast

Roman	Eric Blossom
Abel	Derek Roche
Florentina	Helen Kelly
Tuesday	Sonya Joy Sims
Preacher	Gordon Baker
Dale	Tyler Spiers
Lance	Eric Anker

Special thanks to Arianna Baker, Patrick Clark, Rafael Garcia, Sergio Gutman, Melody Linton, Matthew Love, Bill & Jane Moore, Mark Oringer, Roger Ralston, Raul Saldana and our friends and family.

Todd Baker 562-497-9437 • Curtis Linton 213-382-0451 • Lefred Wilson 818-763-3740

Game Day

Based on a true story, a young Marine Officer is interrogated about the death of one of his platoon members during training.

19:57

Crew

Writer/Director/Producer	Marshall V. Davidson, Jr.
Producers	Dennis Sugasawara
	Caroline Yeh
Director of Photography	Bry Thomas Sanders
Assistant Directors	Chad A. MacDonald
	Ran Barker
Production Designer	Laura Branosky
Editors	Marshall V. Davidson, Jr.
Post Production Sound	Jamie Hardt
	Mauricio J. Balvanera

Cast

Walker	Jason Hall
Colonel	Joe Cortese
Interrogator	Robert Berger
Ali	Parry Shen
Platoon Sergeant	Derrick Morgan
Renfro	James Aaron Smith
Gunny Ferguson	Jonathan Fraser
Second Safety Swimmer	Neil Mather
Radio Operator	Danny Cistone
Helicopter Crew Chief	Jordan Gray

International du Cinema Numerique, Newport Beach Film Festival 2001

Special thanks: Randal Kleiser, Mark Jonathan Harris, Todd N. Early, John C. Bradley, Cast and Crew.

Marshall V. Davidson, Jr. 310-245-9009 • Caroline Yeh 310-828-5348
Dennis Sugasawara 661-296-5292

Robert is imaginative, talkative, and very much alone, until the moment he acquires the ability to hear the thoughts of the quietest girl in class.

11:29

Crew

Writer/Director	Jennifer Schuur
Producer	Serenity Forbes
Assistant Director	Benjamin Ellefson
Cinematographers	Alejandro Otero
	Benj Thall
Sound	Stephen Grest
	Matt Varosky
Editors	Steven Jacobson
	Mark Lafferty
Production Design	Andrew Nagel

Cast

Robert	Jerry Messing
Miranda	Laila Dagher
Father	Robert Colaizzi
Mother	Lisa Friedman
Ryan Daly	Jason Maves
Miss Carlisle	Hilary Segal
Carla	Patti Stiles
Students	Bessmarie Moll
	Mischa Pfister
	Jessica Thill

Special thanks to Crossroads School, Clairmont Camera, Kelly Beck, Dana Howells, David Hogan, Jaime Class, Carol Maves, Mischa Pfister, Susan Hebert, Robert Colaizzi, and all our friends and family.

Jennifer Schuur 310-571-1513

Running Away

Some times the right choice is the hardest to make.

11:35

Crew

Director	Jason Shumway
Writter	Stephanie Murdock
Producer	Robert Velo
	Brian DeCloux
Cinematographers	Matthew Barbor
	Mark Ryan
Sound Designers	Jamie Hardt
	David Zevin
Editors	Fernanda Cardoso
	Jonathen Finkel

Cast

Marcus	Zachary Leigh
Jimmy	Garrison Leigh
Coach Dell	T.R. Richards
Coach Anderson	Grant Mathis
Runner 1	Sunny Lee
Runner 2	Justin Freels
Runner 3	Todd Cheyne

Special Thanks to: Joanne Shumway, Gary and Karen Shumway, Steven Sommers, Gregg Bishop, D.j. Lynch, Justin Dornbush, George Feucht, Andy Robinson, and the Cast and Crew of Running Away.

Jason Shumway 818-693-3737

Espiritu

A Mexican family struggles to cope with a cursed elder, her daughter who believes an indigenous medicine-man is their only hope for a cure and the daughter's husband whose unbending Catholicism gives way to a spiritual battle that tests their faith.

12:00

Crew

Writer/Director	Maria Elena Chavez
Producers	Marisol Rivas
	Carmen Gonzalez
Assistant Director	Stephen Woods
Cinematographers	Manash Das
	Amber Otto
Sound Designers	Jose Lustre Jr.
	Derek Martinez
Editors	Andrew Bartlett
	Jeff Jacobson
Production Designer	Luis Carlos Rodriguez

Cast

Juana	Raquel Salinas
Librado	Jeffrey Garner
Placida	Pilar Camporredondo
Shaman	Ramon Hilario
Rita	Jerrica Morales
Cesario	Aaron Morales
Rat Man	Carlos San Miguel
Ricardito	Alan Thomas
Extras	Petra Nieto
	Nora Tomas

6th Annual 2000 Cine Sin Fin Chicana/o Film Festival, Los Angeles, California

Special thanks to our dedicated cast, crew, and families whose hard work and support made this film possible. I will forever appreciate the assistance of our mentors, consisting of faculty and friends, who provided guidance through out the process.

Maria Elena Chavez 213-319-1408 • Marisol Rivas 323-757-0852

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Friday, April 6
7:30 PM
DGA Theatre

Sunday, April 8
3:30 PM
USC Norris Theatre

RUNNING ORDER

Blue Love
581 Narrative

Eyeball Eddie
582 Narrative

A True Christmas Story
480 Narrative

Whistle Stop
581 Narrative

A Moment in Time
594 Advanced Animation

Ice Age
546 Narrative

Tandolfo the Great
592 Narrative

Blue Love

When it comes to first love, sometimes beauty is only skin deep.

15:30

Crew

Writer/Director/Co-Producer	Yiuwing Lam
Producer	Vanessa Lee
Cinematographer	William Delrosario
Editor	Justin Dornbush
Production Designer	Carissa Feeney
Assistant Director	Mark Chervinsky
Gaffer	Sean Tomazin
Production Sound	Nesh Vulovich
	J. Todd Baker
Post-Production Sound	Bart Fisher
	Favian Yin

Cast

Minnie Wong	Linda Shing
Leland Huu	Ben Gonio
Kim Chuang	Aysia Lee

2001 San Francisco International Asian American Film Festival

Special thanks to Kwok Ling & Kwai Ying Lam, Paul Wolansky, Ken Kwok, Kay Hwangbo, Panda Inn of Glendale, and of course, our friends and family.

Yiuwing Lam 323-655-3938

Eyeball Eddie

One boy. One dream. One eye.

28:32

Crew

Director	Elizabeth Allen
Writer	Nick Pustay
Producer	Alexis Kasperavicius
	Elizabeth Allen
Cinematographer	Matthew Jensen
Co-Producer	Kelly Macmanus
Executive Producers	Martin Cohen
	Erica Frauman
Associate Producer	Kevin Huynh
Editors	Brett Hedlund
	Tripp Reed

Cast

Eddie	Martin Starr
Tom Skelley	Michael Rosenbaum
Layla	Melissa Hunter
Coach Cook	M. Emmet Walsh

Slamdance Film Festival 2001

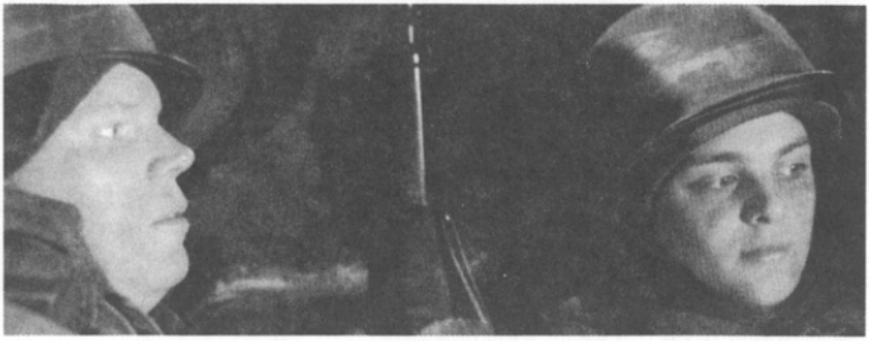
Special Thanks to Amanda Pope, Gary Fleder, Bruce Block, The USC Festivals Office, Love and Thanks to Bob Levy and our incredibly supportive family and friends.

Elizabeth Allen 323-466-1114

A True Christmas Story

A young private tries to find a last bit of humanity among the madness of W.W.II.

9:00



Crew

Director	Fernanda Cardoso
Writer	John J. Kilker, III
Producer	Orin Saunders
	Cameron Copland
Assistant Director	Jeff Underwood
Cinematographers	Christopher Cole
	Susie Yau
Editors	Adam Peiken
	Scott Smith
Sound Designer	Adam Rosenblatt

Cast

Andrew Davie	Faran Fonte
Sergeant Jones	Frank Sharp
Bob	Jeff Marchelletta
German Sniper	Wolfgang Bauer
American General	Stephen Condon
German General	Oto Brezina
American Translator	Adam Giaudrone
German Officer	Kevin White
American Soldier	Tommy Romani

Special Thanks to SOS Film Ranch, Premiere Props, Lightning Strikes, Roscoe, Kino Flo, Clairmont Camera, Reel Effects, USC NROTC, Frank Sharp and Jason Shumway.

Fernanda Cardoso 818-769-9917 • Orin Saunders 323-290-9425
Cameron Copland 213-748-0519

Whistle Stop

"whistle stop: 1. a brief appearance, single performance, or the like, in a small, unimportant town, esp. one along a railroad line."

12:20

Crew

Writer/Director/Editor	Janet Howard
Executive Producer	Jennifer Delora
Co-Producer	Ritchie Cuartero
Associate Producer	Kennedy Wheatley
Cinematographer	Lindsey Jang
Composers	Ian Melchinger
	Peter Adams
Production Sound	Alexandra C. Mende
Costume Design	Lynne J. Wilkert

Cast

Ellie	Freda Norman
Albert	Bernard Bragg
Michael	Jerry Giordano
Amanda	Jennifer Hale
Little Girl	Alisa Giblin
Mother	Valerie Bickford
Father	Lawrence James
Exhausted Mother	Laurel Melograno
Old Man	Al Kroft
Old Woman	Verna Shakleford

Film Festival New Haven 2001

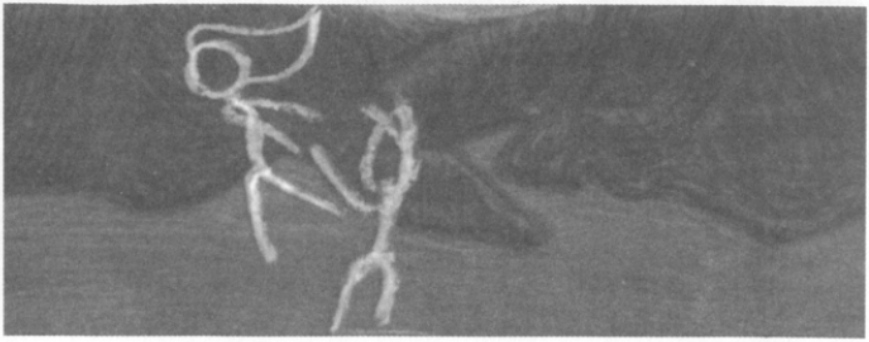
Special thanks to Sybelle and Alan Brodney for Baby Zack, Kris Howard, Karen and Jasper

Janet Howard 323-655-7113

A Moment In Time

A tale of life and love gained and lost as told through blades of beach grass.

4:23



Crew

Director/Animator/Producer	Brian G. Smith
Music Composed & Performed by	Matt Heineke
Recorded by	Steve Kaplan
Sound Effects and Mix by	Anita J. Knowles

Special thanks to Anna Larsen, Christine Panushka, Ishu Patel, Mar Elepano, Nickelodeon, all my friends and family.

Brian G. Smith 818-846-4068

After he's ruthlessly dumped, Carter is tormented by visions of his ex-girlfriend.

9:58

Crew

Writer/Director	Matt Harry
Producers	Chad Rocco
	Luyen H. Vu
Assistant Director	Joe Guerrieri
Cinematographers	Matt Antell
	Curt Miles
Editors	Jeremy D. Sherlick
	Alana White
Sound	Liang-Yin Kuo
	Denise McCarthy
Production Designer	Maria Brenner

Cast

Carter	Danny Strauss
Maria	Paula Scarpino
Nora	Mindee Clem
Melissa	Deborah Lynn Meier

2001 Worldfest Houston

Special thanks to James Bonney (Composer), Dick Martin, the Spring 2000 546 Class & Faculty, the rest of the crew, and our friends and family.

Matt Harry 310-473-8157 • Chad Rocco 818-994-6024
Luyen H. Vu 310-824-5944

Tandolfo the Great

Step right up, friends, and witness the strange and tragic tale of Rodney, aka Tandolfo the Great.

17:35

Crew

Director	Lael Smith
Producer	Brendan Dunham
Written by	Kevin Shah
	Richard Shepherd
Cinematographer	Mikael Kreuzriegler
Editor	Rob Doolittle
	Cole Russing
Production Design	Angela Hudson
Costume Design	Robert L. Cron
Music	Ceiri Torjussen
Post-Production Sound	Matthew Sheby

Cast

Rodney/Tandolfo the Great	Darrin Straff
Maggie	Ella Carter
Teddy	Steven Bendik
Father	Bill Decker
Mother	Kathleen Kaufman
Kid At Party	Jamie Mondello
Parent At Party	April Adams

Special thanks to Richard Bausch, John Syrjamaki, Dick Martin, DTS, Dan Chavez, Polly Cohen, Walter Rose, Al Ellena.

Lael Smith 323-253-8530

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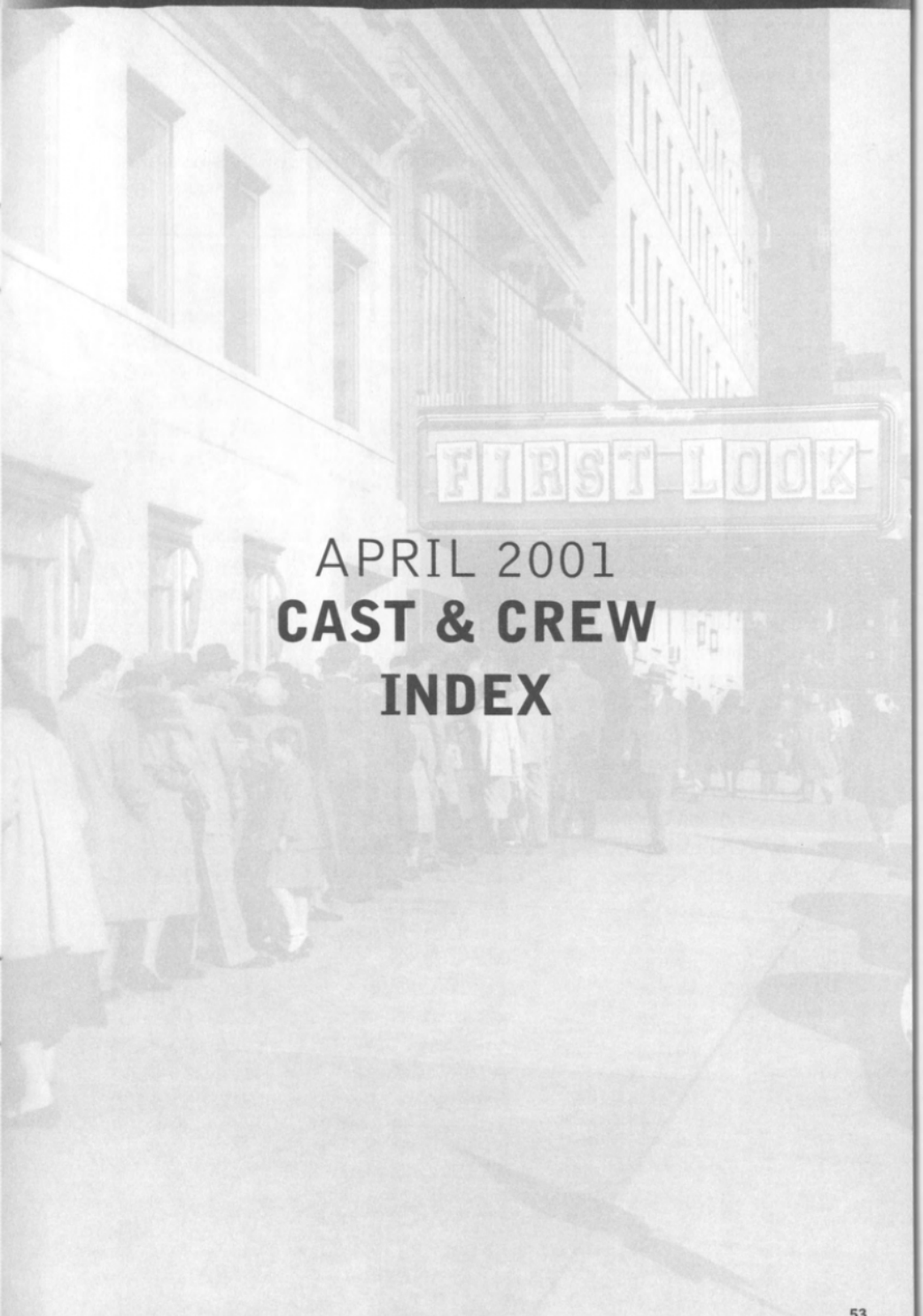

APRIL 2001
CAST & CREW INDEX

The Beginning of Something

Young Wife	Maggie Rose Fleck*	818-505-1219
Young Husband	Matthew Goldman	323-666-6662
Old Man	Gary Sample	323-465-1835

My Chorus

Ed	Brian Sostek*	323-661-0874
Betty	Kristine Blidy*	714-992-1243
Dr. Fred	Camden Toy*	323-463-4052
Doug (Ed's Chorus)	Evan Dorn	626-583-8748
Allen (Ed's Chorus)	Adam Gordon	310-770-7222
Bob (Ed's Chorus)	Randy Kravis*	818-763-4774
Chris (Ed's Chorus)	Eric Meyersfield*	323-850-5838
Rhonda (Betty's Chorus)	Natascha Corrigan	323-962-0038
Sheila (Betty's Chorus)	Cassandra Daurden	818-398-5323
Chanel (Betty's Chorus)	Jeri Standfield	310-530-3162
Harry's Chorus (Grunge)	Joe Cook	626-793-2894
Gordon's Chorus (Reggae)	Emile Dyer	818-893-7156
Fester's Chorus (Country)	Emily Kosloski*	323-737-1806
Elmer's Chorus (Elvis)	Tom Mesmer*	323-462-7604
Darien's Chorus (Disco)	Ben Miller	323-644-9099
Calvin's Chorus (Euro)	Chris Miller	626-395-1627
Harry's Chorus (Grunge)	Bret Naylor	626-568-9368
Guitar Player(Country)	Mike O'Neal	310-822-3323
Alison's Chorus (Torch)	Thyler Sperry*	213-841-6983
Brenda's Chorus (Opera)	Gretchen Weiss*	626-577-7147
Harry's Chorus (Grunge)	Tom Vaid	626-792-6368
Alison	Carolyn Doherty	818-774-1332
Brenda	Janet Pavelich	626-577-2630
Calvin	Mark Barton	626-744-1531
Darien	Perris Calderin	213-944-4004
Elmer	Marc Sarrel	626-449-8013
Fester	Udayan B. Darji	626-683-7615
Gordon	Allen Corcorran	626-285-3534
Harry	Paul Vigil	818-951-1000

*Currently Represented

Pilgrimage

Jackson	Marc Ewing	818-716-7922
Isis	Judy Fernandez	626-810-4110
Linda	Nicola Salter	818-728-0707
Gary	Tony Ketcham	818-761-4869
Jacob	Louis Lerma	714-336-3551
Satoru	Hiroshi Otaguru	310-312-7835
Chris	Brian Buckley	661-284-7782

Horses on Mars

Narrator	Anuj Majumdar	213-764-0264
Additional Voices	Hye Kwon	213-740-3986
	Aaron Santee	626-570-4740
	Rippling Tsou	323-732-9621

thursday afternoon

Jeremiah Wakefield	Rudy Young	626-798-1584
Anna	Scout Taylor-Compton*	760-946-4047
Ray Mandelbaum	Tim Duquette	818-781-7929
Narrator	Whitney Young	323-664-6426

Prayer of Passage

Gard	Terry Bigcharles	NO PHONE
Oshkikwe	Alex Rice	323-547-6225
Jean Pierre	Xavier Pilsudski	323-253-7949
Francois	Alan Frisch	661-259-9789

*Currently Represented

First Days

Claudia Segundo	Priscilla Rivera	562-699-1071
Mrs. Williams	Nicola Hersh*	323-662-6428
Mrs. Segundo	Yaneth Jerez	626-339-0277
Peggy	Alexa Fishman*	562-923-4307
Friendly Girl	Julia Granstrom*	818-832-4328
Kevin	Drake Johnston*	310-453-1269
Young Mrs. Williams	Tricia Desiree*	562-693-0610
Flashback Boy	Patrick Allen Dorn	626-966-3260
Flashback Teacher	Pat Crowder*	818-754-4535
R.J.	R.J. Glosson*	323-753-0974
Teasing Girl	Uhara Hall*	310-278-6999
Laughing Kid #1	Ralph Ting*	626-288-0934
Laughing Kid #2	Christine Kuhns	310-937-9237
Classmate #1	James Krug	818-363-5566
Classmate #2	Tanveer K. Atwal	323-962-2440
Classmate #3	Robby Creque	231-256-2387
Classmate #4	Zaidal Obagi	310-271-1822
Classsmate #5	Megan Reed	909-823-8611

The Cop, The Priest, Their Chicks, and a Rockstar

Jennifer Dobson	Keitha Lind Wells	818-704-1964
Big Daddy	Michael James Walker*	714-447-9110
Bambi	Alexa Isbell*	310-315-1418
Candy	Courtney Smith	323-954-7042
Gus Hubbard	Pascal Coope*	213-741-6023
L.V.	Aaron P. Brown	818-704-1964
Mary	Cecilie Ingulfsen Bull*	
Chip Gribster (dead guy 1)	Sean Tomazin	310-665-0791
Bill Hashford (dead guy 2)	Doug Kim	323-932-6046
Dead guy in tub	John DeFazio	213-427-4393
Dead guy at border	Sid Velander	626-792-8718

*Currently Represented

Welcome to the Family

	Rosanne M. Gill	213-629-2140
	Ajay Mathur	818-291-9695
	Komal Shah	310-521-1916
	Reshma Anvekar	323-653-2556
	Prabir Basu	718-352-3260
	Pratiti Basu	718-453-4991
	Aditi Basu	718-352-3260

Motorcycle

Grandfather	Koon Suwanna	01-66-2-391-5297
Grandmother	Noi Chanda	01-66-2-391-5297
Grandson	Sam Mongkol-in	01-66-2-391-5297

Daybreak Berlin

Young Ilse	Diana Cignoni*	323-465-2555
Oskar Huth	Ray Busmann*	323-666-1560
Old Woman	Shannon Welles*	310-833-5638
Young Russian Soldier	Nathan Booth	213-382-3202

forever

Zooey Shubert	Whitney Laux	323-461-7818
Rebecca Shubert	Precious Chong	310-864-8183
Sam Shubert	Jon Sweet	310-890-8693
Ben Shubert	Jesse Bernstein	310-820-1277
Mr. Grizzle	George Nitti	818-623-6581
Jeremy	Mike Frenden	310-202-6413
Zooey Shubert (8)	Scout Taylor-Compton	760-946-4047
Ben Shubert (12)	Bradley Walters	760-948-4336
Zooey Baby	Miabella Trent	626-576-2456
Ben Shubert (5)	Ian Michael Stoehr	818-345-9841

*Currently Represented

Coming Home

Danny	Justin Fair*	410-515-7265
Pop	David Lee*	212-714-4945
		212-569-8610
Momma	Kathryn Kelley*	703-920-1536
Ike	Dustin Lawyer*	703-369-6091
Dee	Katie Castle	410-252-7849
Bully	Henry Joost	212-462-5351

Your Move

James	Phillip Jeanmarie	323-665-2162
Isaac	Hakeem Dunn*	510-638-4565
Kris	Benji Adams*	818-948-4577
Momma	Kay Elizabeth	323-878-6587
Big Snake	James Matthews	714-821-7952
Bones	Jahlon Wright	310-354-9952
K-Bone	Chris Perez	818-846-2978
Gold Tooth	Giermo Soto	323-876-8013
Snake	Nelson Gideon	323-971-5519
Snake	Droshawn Goodin	310-637-0996

*Currently Represented

Apitherapy: Honeybees and Multiple Sclerosis

Charlotte Jackson	323-295-3210
Peter Damiri	856-488-4500 x109
Dawn Wallerstedt, RN,MSN,FNP	
Dr. Joseph A.Bellanti, MD	202-784-3597
Pat & Ray Wagner	301-843-8350
Hank & Donnita Whittier	703-620-9868
Zella Thompson	301-420-0786
Mary Wholeybean	301-627-7707
Brenda Straiton	703-524-0945
Deborah Rodriguez	703-644-4161
Jean Burke	301-893-0308
Kelly Campbell	301-862-0151
Irish & LA Everette	703-837-1170
Darryl Keys	703-385-5740
Norma Gerstenfeld Hughes	301-749-7072
Susan Reagan	818-265-1217
Dexter Ron Jackson	818-893-0393
James Jackson	818-890-1973
Connie Kimble	323-291-9443

Half-Brother

Roman	Eric Blossom	626-335-8306
Abel	Derek Roche	818-829-7446
Florentina	Helen Kelly	323-660-8133
Tuesday	Sonya Joy Sims	323-876-1940
Preacher	Gordon Baker	949-582-8360
Dale	Tyler Spiers	323-993-7226
Lance	Eric Anker	323-882-6004

Game Day

Walker	Jason Hall*	310-659-0800
Colonel	Joe Cortese*	310-247-9917
Interrogator	Robert Berger*	818-848-9948
Ali	Parry Shen*	310-478-8398
Platoon Sergeant	Derrick Morgan	818-990-6212
Renfro	James Aaron Smith*	310-276-1851
Gunny Ferguson	Jonathan Fraser*	818-783-4890
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The Last Word

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	Mischa Pfister	323-461-6776
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Running Away

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Jimmy	Garrison Leigh*
Coach Dell	T.R. Richards*
Coach Anderson	Grant Mathis*

Espiritu

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Librado	Jeffrey Garner	909-686-5379
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Shaman	Ramon Hilario	909-376-9583
Rita	Jerrica Morales	909-595-3631
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Ricardito	Alan Thomas	310-921-2611
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A True Christmas Story

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German General	Oto Brezina	818-748-9271
American Translator	Adam Giaudrone	310-553-4898
German Officer	Kevin White	818-752-7452
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German Soldier	Matt Brown	818-623-8103
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Ticketmaster	Warren Sweeney*	818-985-3007
Conductor	Jan Pfeiffer	323-782-3998

Ice Age

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